

Education:

- 1988 **Columbia University, Graduate School of Architecture, Planning and Preservation**
Master of Architecture
- 1985 **Barnard College, Columbia University**
Bachelor of Arts - Major: Architecture, Minor: Economics
- 1993 **Registered Architect in the State of New York**

**Academic
Appointments:**

- 9.96 - 9.98 **Philadelphia University, Philadelphia, PA**
Visiting Assistant Professor
- 9.98 - present **Assistant Professor** - responsible for course development, coordination and teaching of second year studio sequence and introductory digital class (Design III, Design IV, and CAD I), as well as course development and teaching of Thesis Preparation and Research and a fifth year capstone design studio (Design X).
- courses:
- 9.96 - present **Design III:** second year design studio with a focus on the intuitive and the perceptual in the design process with the projects sited in the natural landscape.
- 9.96 - present **Design IV:** second year design studio, designated as writing intensive by the University, with a focus on studying typology, precedents, theory and issues of dwelling and community with the projects sited in the urban context.
- 9.96 - present **CAD I:** introductory course using AutoCAD, AccuRender, Powerpoint and FrontPage with a focus on three-dimensional modeling as a design tool. Two-dimensional skills and presentation methods are also covered. The course intersects with the second year design studios, allowing for the use of studio projects as the basis of learning CAD. Renderings and animations are an essential part of the design exploration. PowerPoint and web page design is also introduced as a basis for presentation.
- 4.99-present **Thesis Preparation and Research for Architecture:** a seminar course that is part of a two-semester sequence intended to promote independent exploration into methods of research, design inquiry, programming, and site analysis for the development of a thesis.
- 1.01 - present **Design X:** fifth year capstone design studio with a focus on active and passive environmentally sustainable technologies and ecological design.
- 1.96 - 5.00 **Design V:** third year design studio with an emphasis on environmental sustainability .
- 9.98-12.98 **Topics in Professionalism:** lecture course for freshman that introduces the professions of architecture, interior design, graphic design and industrial design.
- 7.98, 6.99, 6.01 **High School Summer Design Workshop:** a week long, introductory program in architecture, interior design, graphic design and industrial design for high school students.
- 7.95- 8.96 **New York Institute of Technology, New York, N.Y.**
Adjunct Associate Professor
- courses:
Introduction to AutoCAD: a comprehensive course of two-dimensional skills.
Advanced AutoCAD: a course focused on three-dimensional skills.
- 9.87-5.88 **Columbia University, New York, N.Y.**
Teaching Assistant
- course:
Architectural Graphics: presentations, critiques and grading for an undergraduate course focused on analytical architectural drawing.

Advising

9.96 - present
7.97-7.99, 5.02-present
8.01-12.01, 1.03-5.03

Upper Level Advising - Second Year Academic Advisor

First Year Advising

Independent Study Advisor - Graduate Student in the School of Textiles and Materials Technology

9.96 - present

Academic Advisor to Architecture Thesis Students

1.99 - present

Academic Advisor to Interior Design thesis student

1.00 - 5.00

Independent Study Student Advisor - Architecture Student

9.00 - present

Academic Advisor for College Studies Writing II students

University Service:

.02

Landscape Architecture Program Proposal - co-author

9.02 - present

Undergraduate Education Committee, School of A&D representative

9.00 - 5.02

Faculty Affairs Committee

1.97 - present

Green Planning Committee

1.00 - 5.00

Taskforce on Adjunct Faculty

4.01, 1.03

L911 Seminar Paper Prize Committee

4.01

Review Committee for Technology in Instruction Grants

10.98 - 7.99

HOBY (Hugh O'Brien Youth) Leadership Conference -Steering Committee Member and Design Day Coordinator

1.99 - 5.99

Student Evaluation Taskforce

1.99 - 4.99

Department of Interior Design Faculty Search Committee

9.98 - 3.99

Career Services Search Committee

10.96-5.97

Information Technology 101 Committee

9.96 - present

Convocations and Commencements

9.96 - present

Open House High School Recruiting

97 - present

Freshman "Start" Orientations

9.99

Faculty Orientation

9.01 - present

Admissions discussion sessions and tours for prospective students

School Service:

8.02 - present

Curriculum Committee, Chair

96- 97, 01- present

Ad Hoc Committee for Landscape Architecture Program

10.98 - present

Library Committee, Chair

02

Middle States Outcome Taskforce - contributed to a creating list of outcomes.

9.96 - present

Facilities Committee

96 - present

Technology Committee

9.97 - present

Exhibitions Committee

9.96 -5.01

Lecture and Poster Committee

9.97 - present

Faculty Advisor, Annual Student Show

2.99

Drawing II Faculty Workshop

11.98

Drawing I Faculty Workshop

Program Service:

9.96 - present

Coordinator of Second Year Studios (Design III and Design IV)

9.96 - present

Coordinator of CAD I course

9.96 - 8.00

Coordinator of off sequence and summer sessions for Design III (Architecture and Interior Design), Design IV, Design VI and Design VIII.

9.96 - present

Chair, Change of Major Committee

9.96 - present

Grade Appeal Committee

9.99 - present

Co-Coordinator of Teaching Assistants for Foundation Studios

**Accreditation
Service:**

99 - 00	NAAB Faculty Committee
6.00 - 10.00	NAAB Sequential Exhibition Committee - Chair
6.00 - 10.00	NAAB Signage Committee - member
6.99-9.99	NAAB Architecture Program Report - Contributor
12.00	NAAB Response Committee
1.97 - 6.97	NAAB Performance Criteria Exhibit Committee -Co-Chair
1.97 - 6.97	NAAB Exhibit System Committee
96- 97	NAAB Faculty Committee
6.97	NAAB Response Committee

**Professional/
Community
Service:**

ongoing	Participation on Juries - University of Pennsylvania, Temple University, Drexel University, New York Institute of Technology, Pratt Institute and Philadelphia University.
.00	2001 ACSA National Conference - Reviewer of papers for session entitled " <i>Environment: The Paradox of Eco-Tech.</i> "
.98 - present	Barnard College Alumnae Club - Co-President of Philadelphia Chapter.
.01 - present	Barnard Alumnae Admissions Representative (BAAR)
.98 - present	Columbia University Alumni Club - Member of Philadelphia Chapter.

**Professional
Development
Workshops:**

11.02	Academic Integrity Workshop
11.02	Grant Funding Workshop
10.02	Grant Writing Workshop
5.02	Information Literacy

Publications:

(All papers are triple blind, peer reviewed)

- publication expected 4.03 **“Technology as a Mediator: The Jean-Marie Tjibaou Cultural Center,”** paper to be published in the proceedings of the Eighth Conference of the International Association for the Study of Traditional Environments (IASTE), *(un)bounding tradition: the tensions of borders and regions*.
- publication expected 3.03 **“Animism Through Demarcation: Using the Logic of an Eastern Precedent to Reveal Meaning,”** paper to be published in the proceedings of the 2002 ACSA International Conference, *Architecture, Culture, and the Challenges of Globalization*.
- 3.00, 5.00 **“Techne: A Link Between the Local and the Global,”** paper published in the proceedings of the 2000 ACSA National Conference, *Heteropolis* and the 2000 International Conference, *Cross Currents: Transcultural Architecture, Education, and Urbanism*.
- 5.98 **“Nature: A Paradigm for an Evolving, Sustainable Technology,”** paper published in the proceedings of the 1998 ACSA International Conference, *Constructing New Worlds*.

**Presentations/
Research:**

(All papers are triple blind, peer reviewed)

- 12.02 **“Technology as a Mediator: The Jean-Marie Tjibaou Cultural Center”** - presentation of paper at the Eighth Conference of the International Association for the Study of Traditional Environments (IASTE) in Hong Kong.
- 7.02 **“Learning from the Local: An Eastern Precedent as an Ecological Model”** - presentation of paper at the 17th Conference of the International Association for People-Environment Studies (IAPS) in Coruna, Spain. Paper currently being reviewed for publication in proceedings entitled *Culture, Quality of Life and Globalization: Problems and Challenges for the New Millennium*.
- 6.02 **“Animism Through Demarcation: Using the Logic of an Eastern Precedent to Reveal Meaning”** - presentation of paper at 2002 ACSA International Conference in Havana, Cuba.
- 3.00, 5.00 **“Techne: A Link Between the Local and the Global”** - presentation of paper at the 2000 ACSA National Conference in Los Angeles and 2000 ACSA International Conference in Hong Kong.
- 5.98 **“Nature: A Paradigm for an Evolving, Sustainable Technology”** - presentation of paper at the 1998 ACSA International Conference in Rio de Janeiro, Brazil.
- 6.88-8.88 **Finlandia Foundation Grant** - research in Helsinki on the Finnish architect, Selim Lindqvist.

Grants:

- in progress **National Science Foundation** - team member for project proposal “Hypermodeling and visualization tools for studying and communicating impacts of suburban sprawl.”
- pending **National Textile Center Grant** - team member for project proposal “Sustainability as a Source of Competitive Advantage.”
- 5.02-8.02 **Philadelphia University Summer Grant for Faculty NTC Research-** team member for project proposal “Sustainability as a Source of Competitive Advantage.”
- 00 - 01 **Philadelphia University Summer Grant for Faculty Research - ZenCAD: An Intuitive Guide**
- 6.88 - 8.88 **Finlandia Foundation Travel Grant** - for research on Finnish architect, Selim Lindqvist.

Consulting:

6.01 - present

projects:

The Engineering and Design Studio @ Philadelphia University - center for research and the promotion of environmentally sustainable technologies.
EDS office space, Manayunk - involved in collaborative design of Studio space.
Materials Matrix - conducted research and developed criteria standards for evaluating materials for resource library for EDS.
Queen Village Apartment Building, Philadelphia - involved in collaborative feasibility and visualization study to determine the return on investment insustainable technologies in multi-story residential buildings.

Lectures:

11.01

“Sustainability in Architecture and Academics,” - Lecture at design firm Wallace Roberts & Todd as part of in-house, Professional Development Lecture Series.

11.97

“Environmental Sustainability in Practice” - speaker in *1997 Fall Sustainable Lecture Series*, Philadelphia University.

9.98

“How a Designer Thinks” - guest speaker for *Topics in Professionalism* course, Philadelphia University.

9.96

“The Architectural Commission” - guest speaker for *Topics in Professionalism* course, Philadelphia University.

Awards:

97 - 98

Academic Advisor Award - Philadelphia University

3.89

Honorable Mention - Bridging the Gaps Competition

Conferences:

10.01

Barnard College Leadership Conference

3.01

Association of Architecture School Librarians (ASLA) Annual Meeting - attended conference to review the updated NAAB Information Resources criteria and resulting implications.

3.01

ACSA Annual Meeting: Paradoxes of Progress: Architecture and Education in a Post-Utopian Era - attended conference.

6.98

ACSA/AIA Teacher’s Seminar: Architectural Space and the Electronic Appartus - attended conference examining the affect of digital technology on design.

**Publication of
Design Work:**

- 9.00 ***The American House Today***, written by Arian Mostaedi. Fire Island Pines House by Frostén | Hirsch Architects featured in an analytical discussion of contemporary American residential work.
- 6.99 ***The New American Cottage: Innovations in Small-Scale Residential Architecture***, edited by James Trulove and Il Kim. Fire Island Pines House by Frostén | Hirsch Architects featured in a collection of contemporary residential work.
- 6.98 **“Funzionalità Libera,”** *Arbitare*, vol. 375, July/August 1998, pp.58-63. Article written describing Fire Island Pines House by Frostén | Hirsch Architects.
- 6.98 **“Screens,”** article by Elaine Louis, *New York Times, House & Home*, pp. 1 and 6. McGovern-Scheiner apartment by Frostén | Hirsch Architects featured in an article concerning screens and the use of contemporary, innovative materials.
- 4.28.98 **“Privacy per tre: un’abitazione che esprime il desiderio di libertà e di relax di alcuni amici creativi newyorkesi,”** article by Lisa Matthews on the Fire Island Pines House by Frostén | Hirsch Architects, in *La Repubblica delle donne*, pp. 186-7.
- 11.97 **“Building Types Study,”** article by Wendy Moonan on the Fire Island Pines House by Frostén | Hirsch Architects, *Architectural Record*, pp. 117-121.
- 8.97 **“Cool Shades,”** cover story by Jane Withers on the Fire Island Pines House by Frostén | Hirsch Architects, *Elle Deco* (Japanese), cover and pp. 64-69.
- 3.97 **“Fire Island: Three Designers Turned an Empty House Across the Water from New York into a Summer House for Six,”** article by Jane Withers on the Fire Island Pines House Frostén | Hirsch Architects, *Elle Decoration* (British), pp. 88-95.
- 8.96 **“Wie Eine Kühle Brise,”** article by Jane Withers on the Fire Island Pines House Frostén | Hirsch Architects, *Elle Decoration*, pp. 102-107.
- 5.88 **“A Footbridge,”** *Abstract 87-88*, p. 35. Student work featured in Columbia University Graduate School of Architecture, Preservation and Planning catalog.

Exhibitions:

- 01.02-03.02 **Philadelphia University's Faculty Exhibition 2002** - exhibition of design work at The Design Center at Philadelphia University.
- 11.01 **"Time(S)"** - a collaborative work continuing the exploration of the virtual and physical body in an interactive multimedia installation. Exhibition and "First Friday" reception at Minima Gallery in Philadelphia.
- 9.01 **"Time and Warp / The Stealth Chronotope"** - a collaborative work exploring the positive relationship and possibility of "nearness" between time and the spatial experience, the physical body and the virtual body through the use of video, architecture and sculpture as organized by technology, materiality and light. Fringe Festival exhibition at Minima Gallery in Philadelphia.
- 9.00-11.00 **"Virtual Bodies"** - collaborative piece using plexiglass and paint exhibited at Minima Gallery in Philadelphia for Fringe Festival. Exhibition extended beyond Fringe Festival through November.
- 6.99 - 8.99 **"Fill-A-Square"** - exhibition of work by Philadelphia artists held at FAARM Gallery in Philadelphia.
- 3.99 **"Architectural Explorations"** - exhibition of work at the University of Pennsylvania of conceptual projects by Philadelphia architects. Juried selection of work by *Women In Design*.
- 9.97-11.97 **1997 Design Faculty Biennial Exhibition** - exhibition of design work at the Paley Design Center, Philadelphia, PA.
- 9.90 **Bridging the Gaps Competition** - a conceptual design proposal for the City Hall area in Manhattan. Honorable Mention. Juried exhibition at the Urban Center and Columbia University in New York.
- 9.89 **Peace Park Competition** - a design proposal for a park located on Hains Point in Washington, D.C. Juried exhibition at the National Building Museum.
- 4.89 **Diomedes Competition** - a conceptual proposal for connecting the Diomedes Islands in the Bering Strait. Exhibition at the Clocktower Gallery in New York.

S u s a n I s a b e l l e F r o s t é n , A r c h i t e c t

- Practice:**
- 3.96 - present **Susan Frostén, Architect**, New York, N.Y. and Philadelphia, PA
consultant
- projects:
- 4.99 - 9.99 **Doukas Summer House**, Peloponnese, Greece: schematic design for the renovation of a 1920's vernacular, stone, fig warehouse. Involved design of renovation, material selections, research of local building practices, the feasibility of solar panels and the use of solar water heating.
- 3.96 - 9.96 **Forge Company**, New York, N.Y.
acting design director - collaborative design of low-income housing using a standardized panel system and environmentally sustainable materials.
- 9.94 - 3.96 **Frostén | Hirsch Architects**, New York, N.Y.
principal
- projects:
- 9.95 -3.96 **Wired Magazine Sales Office**, New York: a 4600 sq ft office space.
- 9.94 - 9.95 **McGovern Scheiner Residence**, New York: an apartment renovation incorporating an extensive art and book collection for a writer.
- 9.94 -9.95 **Fire Island Pines House**, New York: a four bedroom summer home.
- 2.91 **Holocaust Memorial Competition**, Boston: a design proposal for a memorial park.
- 9.90 **Bridging the Gaps Competition**, New York: a conceptual design proposal for the City Hall area.
- 9.89 **Peace Park Competition**, Washington, D.C.: a design proposal for a park located on Hains Point.
- 11.93 - 10.94 **William McDonough Architects**, New York, N.Y.
senior design architect, project manager and computer coordinator- duties included environmental research, design, programming, technical coordination, computer organization, code analysis, detailing, product research, consultant coordination, client contact, scheduling and fee analysis.
- projects:
- Stonyfield Farm, Inc.**, New Hampshire: a 10,000 sq ft office renovation incorporating an environmental agenda.
- Chattanooga Trade Center**, Tennessee: an environmentally considered design proposal for the expansion of a city facility.
- GAP Corporate Campus**, California: a 300,000 sq ft corporate headquarters with a concern for an environmentally sustainable agenda. Competition team member.
- Calvisson**, France: the development of a schematic proposal for design and environmental concerns for a conference center, office complex and hotel facilities in an international software park.
- 1.91 - 11.93 **Rafael Viñoly Architects**, New York, N.Y.
project architect and computer coordinator - responsible for all areas of design, technical coordination, product research, code analysis, computer organization, detailing and consultant coordination from schematic design through construction documents.
- projects:
- William Paterson College**, New Jersey: a 40,000 sq ft classroom and faculty office building.
- Tokyo International Forum-Conference Center**, Japan: a 54,000 sq ft facility connected to a 1,500,000 sq ft complex.

S u s a n I s a b e l l e F r o s t é n , A r c h i t e c t

Practice (cont'd)

10.88 - 12.90

5.87- 9.87

5.86-9.86

projects:

Skidmore, Owings and Merrill, New York, N.Y.

intern and computer coordinator - technical department

intern - technical department

intern - urban design department

Avenue Apartments, New York: a 230,000 sq ft, 46-story apartment building.

Columbus Circle, New York: a multi-use tower incorporating retail, office and residential space.

180 Allyn Street, Connecticut: a 45-story office tower.

1540 Broadway, New York: a 46-story office tower.

Clinton Area Redevelopment Plan: an urban renewal plan for Eighth Avenue from 42nd Street to Columbus Circle.

1.85 - 6.88

Deborah Nevins, Landscape and Garden Design, New York, N.Y.

freelance assistant - presentation drawings and models for landscape designs, as well as research for lectures, articles and books.

5.84 - 9.84

5.85 -9.85

Kohn Pedersen Fox Conway Associates, Inc., New York, N.Y.

intern

intern

Digital

Experience:

Knowledge of AutoCAD, AccuRender, ArchiCAD, QuarkXPress, Pagemaker, Photoshop, Illustrator, PowerPoint, FrontPage, Excel, Word.

Familiar with Director, 3DStudioVis, and FormZ.

Travel:

Bali, Belize, Canada, Costa Rica, Cuba, Finland, France, Great Britain, Greece, Guatemala, Hong Kong, Laos, Puerto Rico, Mexico, Sweden, Thailand.

Foreign Languages:

Swedish, Spanish